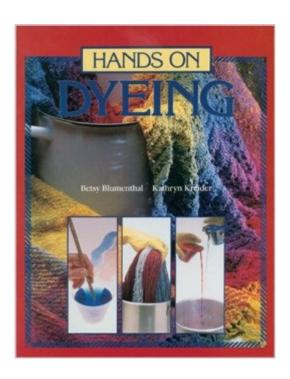
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Hands On Dyeing





Synopsis

It's all here: dip dyeing, overdyeing, color gradations and variegation, fold dyeing, batik, fabric painting, and more. Includes complete project instructions.

Book Information

Series: Hands on

Paperback: 111 pages

Publisher: Interweave Press (December 1, 1988)

Language: English

ISBN-10: 093402636X

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Product Dimensions: 10.9 x 8.4 x 0.2 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 4.4 out of 5 stars Â See all reviews (10 customer reviews)

Best Sellers Rank: #672,382 in Books (See Top 100 in Books) #80 in Books > Crafts, Hobbies &

Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #14886 in Books > Politics &

Social Sciences > Sociology

Customer Reviews

This is the best semi-technical reference on dyeing fiber and yarn I have found. Less of a technique book and more of a process manual, it covers everything a novice dyer needs to know to become proficient in quality, reproducible dyeing results. This book isn't touting art yarns, and yet anyone interested in advanced, creative techniques needs a solid foundation. I have found the authors give just enough technical information to shore up the knowledge of the dyer without overwhelming them. They match it with quality basic skills from safety and dye mixing process to types of dye and finishing techniques and from this platform almost any advanced method can be employed. I am of the opinion that full creativity cannot be had unless the basics are understood - this text opens up enough solid theory that a dyer can go forth confidently and have an extensive knowledge with which to create their own works of art. One key thing of value to note about this text is the dye measuring method - though it is technical they have the EASIEST, lowest-tech process for creating good, reproducible results. They have a good system for standard volume measurements instead of weight - so only a normal teaspoon measuring set and some pyrex measuring cups are needed - not a fancy balance scale or electronic gram scale. This allows home dyers to be reasonably accurate without a huge outlay of money or complicated dye concentration measurements to be

learned. For this alone I give "Hands on Dyeing" five stars. The balance between a solid technical reference and accessibility to a novice dyer is one few books on the subject can match. And those that do are often entirely focused on fabric design and gloss over or ignore yarn.

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